

Percussion Concerto

Gareth Wood
(2006)

Allegro (♩=84)

The score is written for a full orchestra and includes the following parts:

- 1st Fl. (picc.)
- 2nd Fl.
- Obs. I & II
- B♭ Clars. I, II, III
- E♭ Alto Clar.
- B♭ Bass Clar.
- Bsns. I & II
- Solo Perc. (marked XYLO.)
- E♭ Alto Saxs. I & II
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- B♭ Corts. I, II, III
- B♭ Tpts. I & II
- F Hns. I, II, III, IV
- Tbns. I, II, III
- Euph.
- Tuba
- Strg. Bass (marked PIZZ.)
- Timpani
- Perc (3 players)

Key performance markings include dynamics such as *f*, *mf*, and *ff*, and articulation like *acc.* and *stacc.*. The Solo Percussion part features a xylophone line. The string bass part includes a *Pizz.* marking. The score is in 4/4 time with a tempo of Allegro (♩=84).

1st Fl. (picc.)

2nd Fl.

Obs. I

Obs. II

Bb Clars. I

Bb Clars. II

Bb Clars. III

E♭ Alto Clar.

Bb Bass Clar.

Bsns. I

Bsns. II

Solo Perc.

E♭ Alto Saxs. I

E♭ Alto Saxs. II

Bb Tenor Sax.

E♭ Bar. Sax.

Bb Cors. I

Bb Cors. II

Bb Cors. III

Bb Tpts. I

Bb Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Strg. Bass

Timpani

Perc

47

(♩ = ♩)

fl + pizz

1st Fl. (picc.) *f*

2nd Fl. *col I*

Obs. I *f*

B♭ Clars. II *f*

E♭ Alto Clar. *f*

B♭ Bass Clar. *f*

Bsns. I *mf*

Solo Perc. *mf*

E♭ Alto Saxs. I

B♭ Tenor Sax. *f*

E♭ Bar. Sax. *f*

B♭ Corts. I

B♭ Tpts. I *f*

F Hns. I *f*

Tbns. I *f*

Euph. *f*

Tuba *f*

Strg. Bass *f*

Timpani *f*

Perc *f*

ums

OPEN

f p122

Glock

T.D.

[+Picc

[B] Fl. only

1st Fl. (picc.)

2nd Fl.

Obs. I

Obs. II

Bb Clars. II

Bb Clars. III

Eb Alto Clar.

Bb Bass Clar.

Bsns. I

Bsns. II

Solo Perc.

Eb Alto Saxs. I

Eb Alto Saxs. II

Bb Tenor Sax.

Eb Bar. Sax.

Bb Corts. I

Bb Corts. II

Bb Corts. III

Bb Tpts. I

Bb Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Strg. Bass

Timpani

Perc

1st Fl. (picc.)
2nd Fl.
Obs. I
Obs. II
B♭ Clars. II
III
E♭ Alto Clar.
B♭ Bass Clar.
Bsns. I
Bsns. II
Solo Perc.
E♭ Alto Saxs. I
E♭ Alto Saxs. II
B♭ Tenor Sax.
E♭ Bar. Sax.
B♭ Corts. I
B♭ Corts. II
B♭ Corts. III
B♭ Tpts. I
B♭ Tpts. II
F Hns. I
F Hns. II
F Hns. III
F Hns. IV
Tbns. I
Tbns. II
Tbns. III
Euph.
Tuba
Strg. Bass
Timpant
Perc

Handwritten annotations include *arco* and *BONGOS*. Dynamic markings such as *f*, *mf*, *mp*, and *pp* are present throughout the score.